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Ian Hague studies Media Studies, Semiotics, and Comics and Graphic Novels. Dr Ian Hague is the author of 'Comics and the Senses: A Multisensory Approach [dawn over samarkand: the rebirth of central asia..pdf](#)

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First International Conference on Comics and Graphic Novels, Alcalá de Henares . Grennan Studies in Comics, Volume 4, Issue 1. Grennan, S. and Miers, J. (2015) Time, Motion and Depictive regimes in 'Dispossession' in **Transforming Anthony Trollope: 'Dispossession', Victorianism and 19th century word and image.**

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Dispossession

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Grennan, Simon und Laurence Grove (Hgg.): Transforming Anthony Trollope. Dispossession, Victorianism and Nineteenth-Century Word and Image. (Studies in European Comics and Graphic Novels, 4.) Leuven: Leuven Univ. Press, 2015.

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Laurence grove - university of glasgow

email: Laurence.Grove@glasgow.ac.uk. Research interests . Supervision. Publications ||||| , ,))

Dispossession: a novel of few words: simon

Dispossession: A Novel of Few on Amazon.com. *FREE* shipping on qualifying offers. A stunning 'Victorian' graphic novel based on a little-known novel by Anthony

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Cv ian hague

Representing Multiculturalism in Comics and Graphic Novels (co-edited with Carolene Ayaka, Routledge 2014). Transforming Anthony Trollope: Dispossession, Victorianism and 19th century word and European Comic Art 7.1, pp 112-116. at the International Association of Word and Image Studies conference 2014,

Anthony trollope | cardiff book history

May 25, 2015 Posts about Anthony Trollope written by Anthony Mandal. Simon Grennan (University of Chester) will be presenting his paper, Dispossession:

Dispossession - random house

and claims that she is already his wife. Inspired by Anthony Trollope's 1879 novel John Caldigate, Dispossession embeds the of the Victorian era in

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Encls newsletter/reelc bulletin no.1, 2015 |

European Network of Comparative Literary Studies (REELC/ENCLS) 6th par les travaux sur la transformation des genres littéraires qui se concentrent sur l' tude .. 'Drawing Dispossession: A New Graphic Adaptation of Anthony Trollope's .. Neo-Victorian Biofiction: Re-Imagining Nineteenth-Century Historical Subjects.

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Ian hague | comics forum

Dr Ian Hague, BA (Hons), MA, PhD Director, Adapting Remembrance of Things Past for bande dessinée in Transforming Anthony Trollope: Dispossession,

Fineart | university of chester

2014 Fellow of the Higher Education Academy. 2011 PhD, Artefact, Situation, Encounter: Towards a New Aesthetics of Temporary Outdoor Installation Art.', University

Anthony trollope meets pierre bourdieu: the

the conversion of cultural capital has been made possible only by first transforming it from a prideful Anthony Trollope Meets Pierre Trollope, Anthony.

Articles - university of glasgow

Number of items: 68. Articles. Grove, L. (2015) La m tafiction en bandes dessin es anciennes et (post) modernes.

Comics forum

Sep 4, 2015 Internationaler Graphic Novel Salon, and Comicfestival Hamburg will take place from the 8th until the 11th October. which will be attached to the Fourth Global Forum of Critical Studies, and Transforming Anthony Trollope: Dispossession, Victorianism and Nineteenth-Century Word and Image, edited by

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