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Ian Hague - academia.edu

Ian Hague studies Media Studies, Semiotics, and Comics and Graphic Novels. Dr Ian Hague is the author of 'Comics and the Senses: A Multisensory Approach

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2014 Fellow of the Higher Education Academy. 2011 PhD, Artefact, Situation, Encounter: Towards a New Aesthetics of Temporary Outdoor Installation Art.', University

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email: Laurence.Grove@glasgow.ac.uk. Research interests . Supervision. Publications ||||| .,))

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Dr Ian Hague, BA (Hons), MA, PhD Director, Adapting Remembrance of Things Past for bande dessin e in Transforming Anthony Trollope: Dispossession,

Dr. simon grennan | art and design | university of

First International Conference on Comics and Graphic Novels, Alcalá de Henares . Grennan Studies in Comics, Volume 4, Issue 1. Grennan, S. and Miers, J. (2015) Time, Motion and Depictive regimes in 'Dispossession' in Transforming Anthony Trollope: 'Dispossession', Victorianism and 19th century word and image.

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Dispossession launch party with simon grennan |

Inspired by Anthony Trollope s 1879 novel John Caldigate, Dispossession embeds the reader in a the material world of the Victorian era in a glittering

Home - trollope society

Anthony Trollope was one of the most successful, prolific and respected novelists of the Victorian era. as Dispossession